

# Lennart Nielsen

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## Education

Bachelor of Arts in Communication (*Magna cum Laude, Lambda Pi Eta*) (June, 2021)

Northwestern University, Evanston, IL

Theatre, International Studies (Honors), Creative Writing

GPA: 3.95

### Primary Education

Belmont High School, Belmont, MA

(2013-2017)

Lycée International de Boston, Cambridge, MA

(2010-2013)

Internationale Deutsche Schule Brüssel, Wezembeek, Belgium

(2007-2010)

Merz Schule, Stuttgart, Germany

(2005-2007)

## Professional Experience

Freelance Copywriter at Upwork (2021-present)

- Write and Curate content for various digital clients, including a world-renowned multi-million dollar retail brand
- Experience Writing and Curating Customer-Oriented Research Pieces and Product Description using Search-Engine-Optimized (SEO) writing strategies
- Experience adapting to client/project needs on various topics in a wide range of styles
- Experience working on digital platforms in a fast-paced creative environment with same-day turnaround

Research/Editorial Intern at The Flip Side (2020-2021)

- Compile and Proof Research for the Bi-Weekly Premium Subscription Newsletter “Deep Dive” (<https://www.theflipside.io>)
- Experience Working in a Virtual Collaborative Environment and Editorial Room with fast turnaround, collaborators from across the country with various political beliefs and identities

Docent at Block Museum of Art, Evanston, IL (2019-2021)

- Worked in a cohort setting to collaborate with other full-time and part-time employees on designing and executing programming for the Museum
- Trained in various Museum Tour-Styles, including VTS and Mixed-Lecture
- Researched, wrote, and edited Museum Labels for the upcoming exhibition *Who Says, Who Shows, What Counts* (2021)
- Significant Experience in Interpersonal Communication, Guided Lecturing, and Experiential Facilitation

Tour Guide at Northwestern University, Evanston, IL (2019-2021)

- Conduct Weekly Tours of 15-25 people of various backgrounds and interests to explain and market University processes and policies
- Conduct one-on-one conversations with prospective students to familiarize them with university expectations and assist them in learning more about Northwestern
- Significant Experience in Interpersonal Communication and Representational Advertising

Directing Chair of Sit & Spin Productions, Evanston, IL (2017-2021)

- Significant Experience in Arts Administration, including working in a consensus-based pre-professional environment handling real-world organizational and financial challenges surrounding artistic projects
- Leading Curator of Theatrical Season and supervising collaborator of hired student directors
- Previously Literary Manager (Leading Curator of Textual Database), 2018-2019
- Previously Production Manager, (Leading Organizer of Productions), 2019-2020

Research Intern for Arpad Schilling on *The Gun* (2019)

- Collaborated with Leading Hungarian Theatre Director Arpad Schilling in compiling research on gun violence in the United States for his upcoming immersive piece *The Gun* to be produced by The Imaginists in San Francisco
- Experience working multi-nationally and multi-lingually to facilitate cross-cultural learning and artistic creation

Line Cook and Pastaio (Pastamaker) at La Macchina Café, Evanston, IL (2020)

Server at Rancatore's Ice Cream, Belmont, MA (2016-2019)

**Creative Activities**

Creative Writer

- Significant Experience the execution, history, and styles of various forms of creative writing, including playwriting, screenwriting, fiction, and poetry
- Completed Northwestern Capstone in Playwriting and Poetry
- Recent work includes award-winning poem *Rückenfigur*, student-produced short-film *Anchors*, and play *Again, the Spell* (Special Jury Prize, FMM Fellowship for Works in Heightened Language, Synecdoche Works, 2021)
- Portfolio of creative works available on request

Actor

- Significant Experience working in collaborative artistic spaces
- Completed Northwestern Capstone in Screen Acting
- Recent performances include *Julius Caesar* (Caska) at Wirtz Center for the Performing Arts, *Much Ado About Nothing* (Claudio) at Prague Shakespeare Company and various Student Films and New Work Readings

## Theatrical Director

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- Significant Experience in Casting, Directing, and Leadership of an Artistic Process
- Worked with artistic and financial limitations to create successful performances at profit
- Cooperation with a diverse team of skilled individuals in all artistic/production fields
- Credits include *This is Our Youth*, *The Cherry Orchard*, (at Wirtz Center for the Performing Arts), *Camp Rock*, Curation/Direction of *First Light: A Song Cycle*

## Academic Writing

*Devil's Bargain: Subsidizing Corporations in the Fight for the Climate*

Bachelor Honors Thesis in International Studies at Northwestern University

Advisors: Professor Kim Suiseeya, Professor Elizabeth Hurd

Winner of the inaugural Jeff Rice Prize for Original Thinking in International Studies (2021)

## Relevant Coursework

### Theatre:

Acting (Stephen Cone, John Thomas Rapley, David Catlin)	(2018-2021)
Media Construction in Film (Sanghoon Lee)	(2019)
Voice for Performance, Stage Dialects (Linda Gates)	(2017-2020)
Summer Shakespeare Intensive (Prague Shakespeare Company)	(2018)

### International Studies:

Political Economy of Development (Professor William Hurst)	(2020)
Fall of the USSR/Rise of Russia (Ambassador Ian Kelly)	(2019)
Global History, US Foreign Relations (Professor Daniel Immerwahr)	(2018-2019)

### Creative Writing:

Theory and Practice of Poetry (Averill Curdy, Joshua Mehigan)	(2018-2020)
Playwriting (Laura Schellhardt, Julie Marie Myatt)	(2018-2021)

### Others

Fundamentals of Computer Programming I+II (Professor Sara Sood)	(2021)
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## Awards

Special Jury Prize, FMM Fellowship for Works in Heightened Language, (2021) Synecdoche Works (for <i>Again, the Spell</i> , play)	(2021)
Jeff Rice Prize for Original Thinking in International Studies (for Honors Thesis <i>Devil's Bargain</i> , inaugural winner)	(2021)
Northwestern University School of Communication Dean's List (awarded quarterly, received 12 consecutive quarters)	(2017-2021)

Jean Meyer Aloe Prize from the American Academy of Poets (for poetry triptych <i>Penumbra Floaters</i> )	(2021)
Jean Meyer Aloe Prize from the American Academy of Poets (for poem "Rückenfigur")	(2020)
NMSC National Merit Scholar	(2017)
National AP Scholar with Distinction	(2017)
Helen Fennick Book Award for Outstanding Scholarship, Belmont MA	(2016)

### **Special Skills**

Native Fluency in German, English  
 Fluent in French  
 Basic Arabic, Italian  
 Mastery of Microsoft Office Suite and Adobe Creative Suite  
 Significant Experience in A/V Post-Production Software  
 Experience in Computer Programming Languages Racket, Python, C++  
 Experience with Search Engine Optimization (SEO) in Digital Content

### **Additional Notes**

German Citizenship  
 U.S. Legal Permanent Residence (Green Card), in the process of applying for dual-citizenship